

SOLO (VOICE)

ALL BLUES - MELODY CHANGES

"ALL BLUES" WAS WRITTEN BY MILES DAVIS FOR HIS 1959 BEST-SELLING RECORD, "KIND OF BLUE".

MILES DAVIS - 1959

♩ = 140 ♪♪ = ♪♯♩ ♪♯♩ = ♪♯♩

MODAL JAZZ - MIXOLYDIAN MODE $\flat$ 7TH

ARR: MARIA ISAAC

9 D7(♯9) E♭7(♯9) D7(♯9) F G7 F G¹³



The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The system contains four measures of music, each with a chord symbol above it: F, G7, F, and G13. The notes are as follows: Measure 1 (F): F4, A4, C5; Measure 2 (G7): G4, Bb4, D5, F5; Measure 3 (F): F4, A4, C5; Measure 4 (G13): G4, Bb4, D5, F5, Ab5, C6. The system ends with a double bar line.